

GS 200 Gimbal

3 axis Stabilised Camera



- Integrated HD or 4K camera
- Plug-and-play operation
- Up to 8 Axis, Metadata for VR & AR
- Weatherproof & Rugged Carbon Fibre
- Full CCU Control
- Genlock
- 18x optical zoom
- 1.5G, 3G or 12G outputs (camera dependent)
- Slip Rings for continuous rotation
- Inverted or Upright Mounting
- Switchable to Infra-Red sensitive
- Fibre output & control option
- IP control option

Introduction

Our objective was to create a fully weatherproof, truly '*plug-and-play'* solution, which takes minimal set-up time to achieve a fully operational system and to make it affordable both in price and performance.

Using the latest sensors and technology, **BR Remote** has created a stabilised camera with new levels of functionality and affordability. Because the camera is enclosed inside an aerodynamic housing it is less susceptible to wind and weather buffeting and is therefore inherently more stable than 'open-frame' systems.

Advanced materials including carbon fibre and 3D printed, carbon-impregnated nylon are used with traditional multi-axis, machined aluminium parts to create a revolutionary product in both size, performance and price.

The applications for this camera range from tracking vehicles, boats, and cable cameras however, your imagination will find ever new and interesting uses for the **GS 200**.

Pictures

Either HD or 4K (50/60p) cameras can be specified to be fitted inside. A wide-angle lens is fitted as standard giving a HFOV of about 90degrees at the wide end of the lens. The cameras use the latest sensors with 12bit DSP and are switchable to various standards. The 4K unit can also be switched to HD with both 50p and 60p frame rates supported at 4K.

An important feature, especially for live TV is the full Camera CCU control which is remotely controlled via our **Remote Camera Panel Mk3**. The CCU control on a small camera is unmatched, with smooth iris and both white and black level control, together with many other adjustments not normally available on small cameras. 3 dynamic ranges are selectable up to **HLG HDR**.

Metadata for VR & AR

Accurate metadata is the essential component for virtual reality and augmented reality (VR & AR). The **GS 200** can output **Real Time** continuous angular metadata in '**Free-D**' format, whilst simultaneously responding to command inputs.

5 axes of metadata can be specified. These are; Pitch, Yaw, Roll, Zoom and Focus.

In addition, we are developing a 'point-in-space' **Linear Offset Module** which will provide linear offset data in X, Y & Z. This will be offered as an option if required. It enables AR graphics during start/stop moves and when the camera is displaced by wind, platform movement or other factors that are not registered with the X,Y,Z winch encoders.

The metadata is timed to each frame of the picture and does not free-run. Adding a genlock input times both the picture and the metadata to the sync input.

Environmental Protection

The **GS200** is weatherproof to **IP65** as standard. It can withstand extended periods outdoors in wind and rain without further protection. It can also be used on boat decks and will withstand sea spray, although not total immersion underwater. Inside the ball there are dual fans creating an 'air wash' over the front port to prevent misting.

Mechanical

The main parts are machined from aluminium with deep pocketing to give a rigid and strong chassis. The carbon-fibre outer shell makes it very strong and durable. Some parts are 3D printed in carbon-fibre loaded nylon. The motors and moving mechanics have been proven over many years and give a fast and accurate response.

Electronics

The electronics are improved and amalgamated from many systems we have previously developed as well as taking advantage of the latest stabilisation technology.

Passing 4K through slip rings, for example, is not easy but we have developed this technology in-house to achieve the maximum flexibility of the system. Slip rings enable continuous pans. All power, data and video signals pass through the slip rings delivering 1.5G, 3G or 12G on the fixed base.



Joystick Controller



Remote Camera Panel



Specifications

Height: Diameter: Weight: Power: Operating Temp: Environmental: Mounting: Connections:	293mm 200mm 5kg. 12 – 48v 12w (HD), 25w (4K) -10 to +40degC. Out of sunlight IP65 minimum 5 x 3/8" UNC XLR4, XLR5, 2x BNC (HDSDI, Genlock) or 2x ST Fibre (SDI, Control) RJ45 IP option
Control Data: Pan Range: Tilt Range: Roll Range: Pan Speed Range: Tilt Speed Range: Positional Accuracy:	Input for external metadata RS485 @ 9600 baud or IP or Fibre 360deg. Continuous. +/- 120deg from vertical. +/- 45deg. <0.05deg/sec - >180deg/sec. 10 gears <0.03deg/sec - >120deg/sec. 10 gears 0.0055deg.
PTZ Remote:	Pan, Tilt, Zoom, (fully proportional,) Iris, Focus, (positional), Pre-set Store (P,T,Z,F), Pre-set Recall, P,T,Z,F Reverse, Set Home, Goto Home, etc.
HD Sensor: 4K Sensor: Signal / Noise Ratio HD Zoom: HFOV MOD: Iris: Sensitivity HD:	Panasonic 1/3 CMOS, 1944(H) x 1213 (V) Sony ½" CMOS, 3840(H) x 2160 (V) >50dB 18x optical 90deg. to 5deg (approx.) <30cm F1.6 - F28 – 256 steps. ND Filter options 1.4 lux. (F1.6 AGC On)
CCU Remote:	Auto / Manual White, Pre-set White, Red gain, Blue gain, Master Pedestal, Red Pedestal, Blue Pedestal, Shutter, Gain, Gamma, Auto Iris On/Off, Auto Focus On/Off, IR Mode On/Off, Chroma, Detail, Shading, Knee, Dynamic Range (HDR), Dynamic Noise Reduction, Matrix RGB balance, Output Standard, Colour Bars, etc.
Other Features:	High Dynamic Range (HLG), Genlock, Enhanced CCU Control, Slip Rings, Inverted or Upright Mounting, Switchable to Infra-Red sensitive, Genlock, Internal LCD status screen,

Specifications subject to change without notice *E* & OE

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